

ALTO I

HERE'S THAT RAINY DAY

Handwritten musical score for Alto I, titled "HERE'S THAT RAINY DAY". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The music is divided into five sections labeled A, B, C, D, and E. Section A starts with a treble clef and a 4/4 time signature. Section B is marked "UNIS" and "div.". Section C is marked "Vocal" and "UNIS". Section D is marked "div.". Section E is marked "UNIS" and "TO CLARINET". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp" and "p". There are also some handwritten annotations like "4" and "3" above notes. The score ends with a double bar line and a repeat sign.

Empty musical staves for the Clarinet part, labeled "CLAR." at the beginning. The staves are arranged in a grand staff format.

ALTO II

HERE'S THAT RAINY DAY

Handwritten musical score for Alto II of "Here's That Rainy Day". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of eight staves of music, with the first seven staves containing notes and rests. The eighth staff is empty. The music includes various dynamics such as *mp* (mezzo-piano) and *p bp* (piano below piano), and articulations like *UNIS* (unison) and *Div.* (divisi). There are also performance instructions in boxes: [A], [B], [C] Vocal, [D], and [E] TO CLAR. The score features several measures with triplets and slurs. The key signature changes to one sharp (F#) in the final measure of the seventh staff.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

TENOR I

HERE'S THAT RAINY DAY

Handwritten musical score for Tenor I of "Here's That Rainy Day". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is divided into sections A, B, C, D, and E. Section A starts with a 6-measure rest, followed by a vocal line. Section B includes a 3-measure rest and a vocal line. Section C is marked "Vocal" and includes a 6-measure rest. Section D includes a 4-measure rest and a vocal line. Section E includes a 3-measure rest and a vocal line. The score also includes dynamics such as *mp* and *mf*, and performance instructions like "UNIS" and "CLAR. (F)".

Four empty musical staves, likely for accompaniment or other instruments.

TENOR II

HERE'S THAT RAINY DAY

Handwritten musical score for Tenor II of "Here's That Rainy Day". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "4/4". The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. Section A is marked "UNIS" and "6". Section B is marked "UNIS" and "3". Section C is marked "UNIS" and "Vocal." and "6". Section D is marked "UNIS" and "3". Section E is marked "UNIS" and "2". The score concludes with a double bar line.

Four empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

BARTONE

HERE'S THAT RAINY DAY

Handwritten musical score for 'Here's That Rainy Day' by Bartone. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, D, and E are enclosed in boxes. Performance instructions like 'UNIS' and 'Div.' are written above the notes. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score concludes with a double bar line on the seventh staff.

Four empty musical staves at the bottom of the page.

TRUMPET I

HERE'S THAT RAINY DAY

$\text{♩} = 80$

BUCKET

© Vocal

TRUMPET II

HERE'S THAT RAINY DAY

Handwritten musical score for Trumpet II of the piece "Here's That Rainy Day". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into five sections labeled A through E. Section A is marked with a 14-measure rest. Section B is marked with a 6-measure rest. Section C is marked with a 14-measure rest. Section D is marked with a 6-measure rest. Section E is marked with a 4-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p* and *f*. There are also some handwritten annotations and corrections throughout the score.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

TRUMPET III

HERE'S THAT RAINY DAY

BUCKET

Vocal

Five empty musical staves for the continuation of the piece.

TRUMPET IV

HERE'S THAT RAINY DAY

Handwritten musical score for Trumpet IV of the piece "Here's That Rainy Day". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into sections labeled A, B, C, D, and E. Section A is marked with a 4/4 time signature and contains a melodic line with slurs. Section B is marked with a 6/8 time signature and continues the melodic line. Section C is marked with a 3/4 time signature and includes a vocal line with lyrics "Vocal" written below the notes. Section D is marked with a 6/8 time signature and continues the melodic line. Section E is marked with a 4/4 time signature and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Five empty musical staves are provided below the main score, intended for additional notation or performance instructions.

TROMBONE I

HERE'S THAT RAINY DAY

$\text{♩} = 80$

Solo

A

UNIS SOLI N.V.

Div. (fast vib.)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking of quarter note = 80, a 'Solo' instruction, and a section marker 'A'. The second staff continues the melody with 'UNIS N.V.' and 'Div.' markings. The third staff features a '7' above a note and a '4' above a measure. The fourth staff starts with a section marker 'B' and includes 'UNIS N.V.', 'Div.', and 'UNIS' markings. The fifth staff has a '4' above a note and 'UNIS' markings. The sixth staff begins with 'Div.' and contains section markers 'C', 'D', 'E', and a '6' above a measure. The score concludes with a double bar line.

Five empty musical staves are provided at the bottom of the page for rehearsal or additional notation.

TROMBONE II

HERE'S THAT RAINY DAY

UNIS SOLI N.V. Div. (fast vib) UNIS N.V.

A

UNIS

B UNIS

Div. UNIS

UNIS

UNIS

C Vocal. 16 D 16 E 6 (b) 0

TROMBONE III

HERE'S THAT RAINY DAY

UNIS SOLI N.V. DIV. (fast vib)

UNIS Div.

UNIS

Div. UNIS Div.

UNIS Div.

C vocal 16 D 16 E 6

Five empty musical staves for the Trombone III part.

TROMBONE IV

HERE'S THAT RAINY DAY

UNIS SOLI N.V. Div. (fast vib)

A

UNIS Div.

UNIS

UNIS Div.

UNIS Div.

UNIS

C vocal

D

E

BASS.

HERE'S THAT RAINY DAY

$\text{♩} = 80$

A handwritten musical score for bass, consisting of ten staves. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Chord symbols are written in boxes above the staff: A, B, C, and D. There are also some handwritten annotations, including a circled '3' and a bracketed '3-7'. The piece concludes with a double bar line.

DRUMS

HERE'S THAT RAINY DAY

♩ = 90

BAUSHES

A

B

4/4 2 BARS TIME || 16 BARS TIME || 6 BARS TIME ||

C (Vocal)

D

E

16 BARS TIME || 16 BARS TIME || 6 BARS TIME

?

4/4

Empty musical staves for drum notation.

VOCAL

HERE'S THAT RAINY DAY

(UNISON SAXES and TRPTS.)

2 [A] 16 [B] 14

(To change the Key)

[C] (New Key)

[D]

[E] (Repeat of last 8 bars)

PIANO / GUITAR

HERE'S THAT RAINY DAY

♩ = 80

A

Em7 / A7^{b9} / Dm7 / G7^{b9} / C / Eb7 / Ab

Piano Fill

Fm7 / Dm / G7 / C / Eb7 / Ab

Fm / Bb7 / Bb7 / Eb / Eb+ / Cm / Dm / Dm

PNO. FILL

Dm7 / G7 / Em7 / A7 / Dm7 / G7 / C / Eb / Cm / Eb / Am

Ab / Fm7 / Dm / G7 / C / Db7 / G7

F / Eb7 / Dm7 / G7 / C / Am / D7 / D7 / D7 / D7 / Dm

C VOCAL (comp. ad lib)

G7 / G7+ / C / Em7 / Fm7 / Bb7 / Eb / Gb7

PNO. FILL

C / Abm7 / Fm / Bb7 / Eb

PIANO FILL

Eb / Abm / Bb7 / Db7 / Gb / Gb+ / Ebm

(Add sxs.)

Fm / Fm / Fm7 / Bb7 / Cm7 / C7 / Fm7 / Bb7

D p (Vocal)

Eb / Gb / Ebm / Gb / Cm / B / Abm7 / Fm

... rainy day. piano. 10/22

FNO.

Handwritten musical notation on a single staff. Chords: Bb7, Eb9, E7#9, Eb7, AbΔ, Cb9, Fm7, Bb7.

Handwritten musical notation on a single staff. Chords: Eb/G, Cm, F7, F7, F7, Fm, Bb7, Bb7, Eb, EbΔ.

E

(Clar.)

Handwritten musical notation on a single staff. Chords: Eb7, Eb7/G, AbΔ, Gb7, Fm7, Bb7, Eb, Cm, F7.

PIANO 8a
Σ = 4 + 4 + 4 + 4 + 4 + 4 + 4

Handwritten musical notation on a single staff. Chords: Fm, Bb7, Eb. Includes a piano part with notes and a double bar line.

Multiple empty musical staves for further notation.